

Ed's Reading Room Word Search

The Mozart Question

by Michael Morpurgo

Y	W	G	N	I	U	D	I	Q	N	D	T	W	G
W	G	A	S	C	H	A	M	B	E	R	E	Y	H
V	H	I	V	E	L	O	L	O	A	P	R	O	Q
I	S	N	U	A	W	Q	P	Z	G	U	R	D	W
V	R	Q	H	W	I	H	O	D	N	Q	O	A	G
A	E	T	T	N	I	M	Y	V	W	O	R	N	B
L	N	U	W	R	N	O	E	W	I	T	G	A	H
D	O	G	P	Q	U	N	P	D	S	O	R	M	N
I	S	I	W	M	I	T	D	E	A	B	L	S	O
Y	I	Y	D	C	A	Q	H	D	E	C	Y	I	U
O	R	U	E	W	O	C	N	R	W	O	C	L	N
Q	P	W	I	U	R	U	I	Y	W	H	U	A	I
S	I	G	N	O	R	H	O	R	O	W	I	T	Z
I	G	U	U	Y	H	I	H	G	D	N	W	W	U

Paolo Levi

Signor Horowitz

Venice

Accademia

violin

barber

Mozart

Vivaldi

mint tea

orchestra

prisoners

camp

terror

gas chamber

talisman

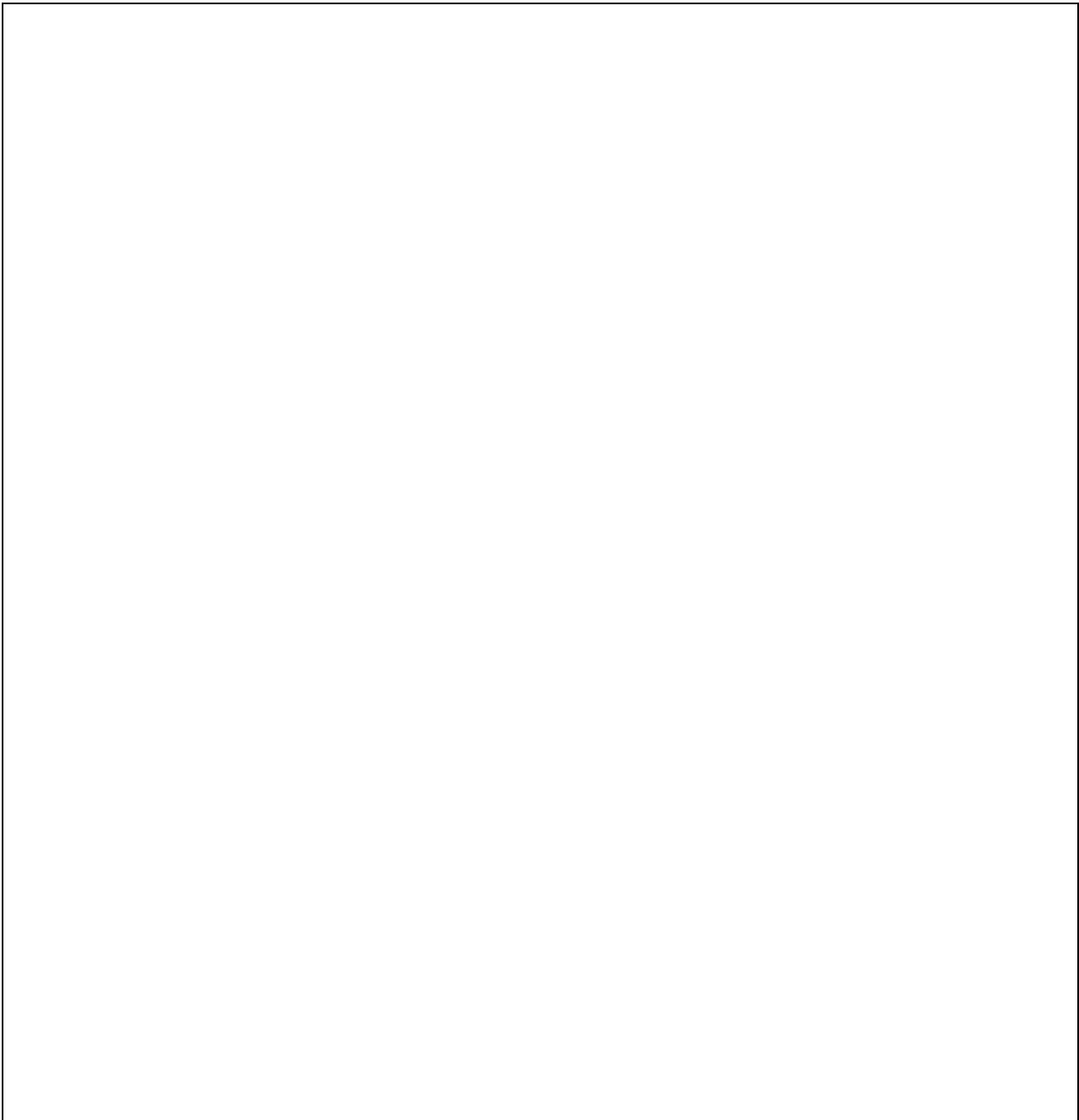
truth

**Ed's Reading Room**

**The Mozart Question**

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Design a poster for Paolo Levi's fiftieth birthday concert in London. Decide where you think the concert will be and what he will be playing. Look through the beautiful illustrations in the book and make your poster as colourful as them.



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Ed's Poetry

Using what you have learnt about the spirit of Venice in [The Mozart Question](#), and perhaps doing some research about it, complete this acrostic poem, finishing with a line summing up the spirit of this amazing city.

Venice

Vivaldi's home, where music flourishes still,

E

N

I

C

E

Venice

When you have finished your poem you could read it to a friend or learn and recite it.

Ed would enjoy reading your poem. You could email your poem to him.

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Diary Entry

Imagine you are Paolo Levi. Write a diary entry for one of the days in the book. Think about what your feelings, hopes and fears would be. Remember to use the first person (I think... I feel...) as if it is Paolo writing.

Lesley was thrilled (and rather nervous) to be interviewing Paolo Levi. Imagine you are a reporter and you can choose to interview one of your heroes. Decide who you would choose and write some questions you would want to ask him / her.

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